

INT. THE CRANER HOUSEHOLD - MORNING

It's early, dawn broke not long ago. LIZ, (Lake Bell), bedraggled, sweat pants, slippers her way into the kitchen.

It's a classic Colonial home with an updated, modern feel.

She is met by the sound of sizzling bacon, the smell of fresh coffee and her stepmother, JANE, robed, (Julia Louis Dreyfus.)

JANE

Coffee?

LIZ

Yes. Please.

JANE

Help yourself. Mugs are in the cabinet to the left.

Liz heads for the mugs.

JANE (cont'd)

I know it's not your family home but I hope you felt as cozy as possible.

LIZ

Slept like a rock. Thank you Jane.

JANE

When your dad and I decided to get married, we thought a new house would be a good idea, keep that magic we felt when we met rolling along.

LIZ

Oh, of course, I totally understand.

She pours a cup of coffee as her dad, PERRY, walks in, t-shirt and PJ bottoms, (Gary Cole.) He carries a jar of coconut oil. Sets it on the counter.

PERRY

Morning sweet pea.

He kisses Liz on the head.

LIZ

Morning pop.

PERRY

And good morning, you.

He kisses Jane on the neck. Three quick ones up to her ear.

JANE
And good morning to you too.

Liz, her back turned to the them, is visibly squeemish.

PERRY
Want a little coconut oil in there?

JANE
Good for keeping up that brain power.

PERRY
Kills all sorts of bacteria. And fungus.

LIZ
Ew. (beat) Yeah, okay.

Perry passes her the jar. CLOSE ON IT as Liz opens it. It's half empty and it looks like there are finger streaks in it.

LIZ (cont'd)
Just scoop a dollop out?

JANE
Maybe a tablespoon. Here, use this--

She opens a drawer and passes a tablespoon to Liz.

LIZ
Thanks.

Liz scoops out a blob and stirs it into her coffee. Gives it a quick blow to cool off the surface and takes a sip.

LIZ (cont'd)
Oh, that is tasty.

Perry pours himself a cup too.

JANE
And you know, one of the best things about it, and it's not something people talk about but I have told all my girlfriends about this and they swear by it too, is when you get to my age you're going to want to use it for--

Jane gives Perry a little "is this okay" look. He gives her the "go ahead" nod.

JANE (cont'd)

lube.

PERRY

Not for door hinges, if you know what
I mean.

Liz, mid-sip, stops. A little dribbles down her chin.

JANE

Yup. Lube.

Jane gives a wink to Perry. Liz's disgust turns to horror
when she realizes--

LIZ

You just brought that jar downstairs
with you, didn't you?

Perry takes a sip.

PERRY

Not. For door hinges.

END SCENE.